



US SUMMER ENGLISH ASSIGNMENTS 2018-2019

English 9 Required Reading

The Secret Life of Bees by Sue Monk Kidd

ASSIGNMENT: Read actively and mark your books with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, and questions about confusing passages. Select one quote from each chapter (include page number where the quote is found), and write the quote on the first page of the chapter. Upon returning to school, you will submit your book for review. You will be expected to be conversant with the text and should reference the significant quotes you selected to support your connections to themes in the novel. This text will be used in a character analysis project and other activities in class.

Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference by Warren St. John

ASSIGNMENT: Read actively and mark your book with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, questions about geographical locations, and cultural connections. As you read, make a special effort to mark passages that relate to stereotypes. Remember that a stereotype is a widely held but fixed and oversimplified image or idea of a particular type of person or thing. Our work in class will focus on the effects of stereotyping an identity.

English 10 Required Reading

1984 by George Orwell

ASSIGNMENT: Please annotate with attention to the following topics: 1) dystopian society, 2) the power of language (communication/Newspeak), 3) mind control (manipulation/memory), 4) rebellion. In addition, annotate character development in your book with specific attention to Winston, Julia, O'Brien, and Parsons. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, reactions to significant scenes, and questions about confusing passages. This effort will be very useful to you in our first weeks of class.

Upon completion of the novel, review your annotations. What about this novel is different from other novels you've read/studied up to this point? In what ways is it similar? (Be sure to mention specific works--do not generalize.) What about the novel feels realistic to you? Is there anything about the novel that feels unrealistic or impossible? Type a reflection of at least 1.5 pages that answers these questions. Be sure to use proper MLA format. Proofread carefully for grammar.



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Never Let Me Go by Kazuo Ishiguro

ASSIGNMENT: Please annotate with attention to the following topics:

1) reliability/unreliability of memory, 2) possession and ownership, 3) birth and death, 4) humanity and the nature of the soul. In addition, annotate character development in your book with specific attention to Kathy H., Tommy, and Ruth. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, reactions to significant scenes, and questions about confusing passages.

Upon completion of the novel, review your annotations. What about this novel is different from other novels you've read/studied up to this point? In what ways is it similar? (Be sure to mention specific works — do not generalize.) What about the novel feels realistic to you? Is there anything about the novel that feels unrealistic or impossible? Type a reflection of at least 1.5 pages that answers these questions. Be sure to use proper MLA format. Proofread carefully for grammar.

English 11 Required Summer Reading

Kindred by Octavia Butler

The Kitchen God's Wife by Amy Tan

ASSIGNMENT FOR BOTH BOOKS: Read actively and mark your books with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, thematic concerns, interpretations of symbols, and questions about confusing passages. Select a passage of at least one full sentence in length for every chapter you read, and recopy the passage on the first page of the chapter. After completing the novel, select four related passages from your chapters and write one reflection per novel concerning the connections you see in the four passages. Possible connections include development of a theme or character, interpreting symbols, etc. Both reflections should be typed, double-spaced, and approximately two pages in length. You will submit both of your reflections in class for credit. (In *Kindred*, the chapters are listed on the CONTENTS page; there are eight chapters.)



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AP English Language and Composition Required Reading

The Prince of los Cocuyos: A Miami Childhood by Richard Blanco

ASSIGNMENT: Read actively and mark your book with thoughtful annotations. Sandra Lilley from NBCNews.com writes: "...there are the passages that break your heart. When asked about that, Blanco said the sense of 'tragicomedia' is very cultural. 'One minute you're laughing and one minute you're crying, and you don't know why - that feeling of crying and laughing at the same time; there should be a name for it,' he said." Find and mark four passages that qualify as "tragicomedia" moments in the memoir and be prepared to write a reflection about these in class.

Kindred by Octavia Butler

ASSIGNMENT: Read actively and mark your book with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, thematic concerns, interpretations of symbols, and questions about confusing passages. Select a passage of at least one full sentence in length for each one of the eight chapters you read, and recopy the passage on the first page of the chapter. After completing the novel, select four related passages from your chapters and write one reflection concerning the connections you see in the four passages. Possible connections include development of a theme or character, interpreting symbols, etc. The reflection should be handwritten in ink and approximately two pages in length.

Students will submit both text reflections (for Blanco and Butler) in class for credit. Please do not use any outside sources for this work.

English 12 Required Reading

Bel Canto by Ann Patchett

ASSIGNMENT: Read actively and mark your books with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, and questions about confusing passages. Think of a transforming experience that you have had with a work of art - a painting, a piece of three dimensional art, a theatrical performance, a dance, a symphony, an opera, a piano performance, a movie, a vocal solo, or a chorus. You may also consider a novel or poem. Describe the experience as completely and vividly as you can. What elements of the work of art moved you? Be specific. Then describe how the experience changed you. How were you different after the experience? What lasting effect did the experience have on you? How do you view the world differently? The reader of your essay should be left with insight into who you are and what matters to you. This could be used as an essay for a college application.



US SUMMER ENGLISH ASSIGNMENTS 2018-2019

Their Eyes Were Watching God by Zora Neale Hurston

ASSIGNMENT: Read actively and mark your books with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, and questions about confusing passages. While you read this novel, keep a journal of figurative language. Choose ten examples of figurative language from the novel and write or type that quotation at the top of a page. Under the figurative language quotation, draw a picture that represents your example. Figurative language includes metaphors, similes, personification, symbolism, and hyperbole.

AP English Literature Summer Reading

Bel Canto by Ann Patchett

ASSIGNMENT: Read actively and mark your books with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, and questions about confusing passages. Think of a transforming experience that you have had with a work of art - a painting, a piece of three-dimensional art, a theatrical performance, a dance, a symphony, an opera, a piano performance, a movie, a vocal solo, or a chorus. You may also consider a novel or poem. Describe the experience as completely and vividly as you can. What elements of the work of art moved you? Be specific. Then describe how the experience changed you. How were you different after the experience? What lasting effect did the experience have on you? How do you view the world differently? The reader of your essay should be left with insight into who you are and what matters to you. This could be used as an essay for a college application.

Their Eyes Were Watching God by Zora Neale Hurston

ASSIGNMENT: Read actively and mark your books with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, and questions about confusing passages. While you read this novel, keep a journal of figurative language. Choose ten examples of figurative language from the novel and write or type that quotation at the top of a page. Under the figurative language quotation, draw a picture that represents your example. Figurative language includes metaphors, similes, personification, symbolism, and hyperbole.

Atonement by Ian McEwan

ASSIGNMENT: Read actively and mark your books with thoughtful annotations. Annotations can include, but are not limited to, definitions of unknown words, interpretations of symbols, and questions about confusing passages. Be prepared for an in-class essay and Harkness discussion based on this novel.