

Director and Producer

Barbara Uterhardt

Music Director

Nick Silvestri

**Assistant Director &
Light Designer**

Carter Sessions

Props Coordinator

Courtney Loner

Costume Designer

Jane Kroessig

Grew Chief & Lights

Annie Reid Hagearty

Grew

Anaya McGhee

Elisabeth Artis

Maira Babar

Chloe Lapp

Annie Marquardt

Mikaela Moore

Band

Nick Silvestri, Piano/Conductor

Kazuo Ridgeway, Gutair

JT Butler, Keyboard 2

Andrew Burkett, Bass

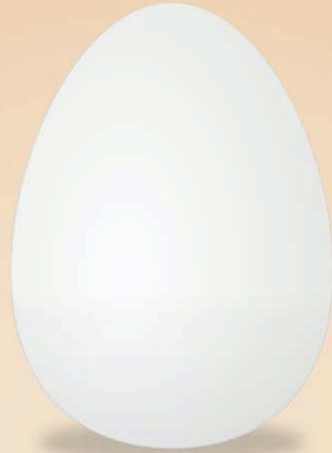
Kaylee Bramlett, Reeds

Seth Cook, Bass

Adam Wolfe, Drums

Special Thanks!

OnStage Atlanta, Out Front Theater, Brian Wallenburg, Charles Swift, Alex Pirtle, Krista Parker, Kimbrell Smith, Coach Cat, Coach Floyd, Coach White, Coach Powell, Sophie Sellers, Kamille Sylvester, the AGS Faculty and Staff, the families of our wonderful performers and crew, and the students in the Production Design class



Choreographer

JT Butler

**Stage Manager &
Sound Operator**

Frannie Walton

Assistant Choreographer

McKenzie Lewis

Tap Dance Captain

Kelly-Ann Johnson

Atlanta Girls' School Presents

Something
ROTTEN



WELCOME TO THE RENAISSANCE!

Running March 25 - April 2

Tom King Theater

Ticket Price: \$ 7 - 13

Content Warning: PG-13



CAST

(In Order of Appearance)

MinstrelTaraji James
Nick BottomSydney Sessions
Nigel BottomElla Berg
Troupe (Peter Quince)Zuri Quick
Troupe (Robin)Raeyan Shbeib
Troupe (Flute)Sasha Menzie
Troupe (Tom Snout)Gwen Deus
Troupe (Snug)Sloane Komery
Lord Clapham/Master of JusticeAlyssa Rowell
ShylockEllie Tinley
Bea BottomDia Chiusano
NostradamusKelly-Ann Johnson
PortiaAnsley Bailey
Brother JeremiahCaira Murray
ShakespearePixley Marquardt
Bard Boy (Valet)Kennedy O'Neil
Bard BoyCameryn Thorpe
Bard BoyMcKenzie Lewis
EnsembleLexi Robinson
EnsembleToni Rachal

Act One

Welcome to the Renaissance
God, I Hate Shakespeare
Right Hand Man
God, I Hate Shakespeare (Reprise)
A Musical
The Black Death
I Love the Way
Will Power
Bottom's Gonna Be on Top

Act Two

Welcome to the Renaissance (Reprise)
Hard to Be the Bard
It's Eggs!
We See the Light
To Thine Own Self
Right Hand Man (Reprise)
Something Rotten!/Make an Omelette
To Thine Own Self (Reprise)
Finale

